

# Opus 38 No 10

www.classclef.com

Napoleon Coste (1805 -1883)

Dropped D  
⑥=D

♩ = 120

Allegretto

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes and quarter notes, with some triplets. The bass line is a simple accompaniment of quarter notes. The dynamic marking is *mf*. The system ends with a double bar line.

T	7	7	6	6	5	5	3	3
A	7-7	7	6	6	5	5	4	4
B	0	5	0	5	0	5	0	5

B II -----|

The second system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The melody features eighth notes and quarter notes, with some triplets. The bass line is a simple accompaniment of quarter notes. The system ends with a double bar line.

T	3	3	2	0	3	3	3	3
A	4	4	4	4	3	3	4	4
B	2	4	2	4	4	4	2	4

B II -----|

The third system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The melody features eighth notes and quarter notes, with some triplets. The bass line is a simple accompaniment of quarter notes. The system ends with a double bar line.

T	3	3	4	0	0	0	0	0
A	5	5	4	2	2	2	0	0
B	5	4	5	2	4	4	2	2

13

1/2B II -----

TAB

0	1	2	1	3	1	2
2				0	2	2

17

TAB

5	5	5	5	5	5	5
0	2	4	0	2	4	0

21

gliss

TAB

3	3	3	3-2-0	3-2-0	2-0	5
2	4	0	2	3	4	2
2	4	0	2	3	4	2
4	2	0	4	2	0	5
4	2	0	4	2	0	5
4	2	0	4	2	0	5
2						10
0						0

25

gliss

gliss.

gliss

gliss

gliss

gliss

1/2B II

TAB

0	12	3	3	7	7	5	5	3	3	7	5	8	0	2	5	5	3	3	5	10
0	2	4	0	4	0	4	0	4	0	4	0	5	0	2	5	0	4	0	0	0

29

gliss      gliss      gliss      gliss      gliss

T  
A  
B

9-12	3	3-7	7-5-5	0-3	2-5	3
	3		3	0	0	
0	4	4	0-4	4	0	4
					0	5
						0